

ANDREW RASMUSSEN

DIRECTOR | STORYTELLER



ARTISTS AGENCY

// Agency Contact :: Max Grossman, A3 Artists

YBLL CRITICAL PRAISE

RENT

"RASMUSSEN HAS GIVEN VERVE AND A LOT OF HEART. FULL OF GUMPTION, MOXIE AND DEEP EMOTION, THIS 'RENT' ROCKS"

MINNEAPOLIS STAR TRIBUNE

"DIRECTOR ANDREW RASMUSSEN DID SOMETHING BRILLIANT. WE'RE TALKING ABOUT AN IN-YOUR-FACE, INCHES AWAY, PRACTICALLY PERFORMING ON YOUR LAP PRODUCTION! NEVER HAVE I EXPERIENCED A PERFORMANCE QUITE LIKE THIS. IT WAS TRULY A ONE-OF-A-KIND EXPERIENCE."

CBS / WCCO

"RASMUSSEN FINDS THE HEART OF THE THING, WHICH IS NO SMALL ACCOMPLISHMENT. WE LEAVE THE THEATER FEELING THE RHYTHMS OF A PURPOSEFUL, INSISTENT HEARTBEAT."

SAINT PAUL PIONEER PRESS

ROCKY HORROR LIVE

"RASMUSSEN'S STAGING DEFINES THE PRODUCTION AS A HAPPENING! THIS 'ROCKY' ROCKS HARD!"

MINNEAPOLIS STAR TRIBUNE

"THE SHOW OF THE YEAR!"

CBS

"THIS PRODUCTION GOES TO 11! BIG, BALLSY, AND LOADED WITH FUN!"

CITY PAGES

"HAS MORE ALL-OUT ENERGY THAN A ROLLER DERBY!"

PIONEER PRESS

"A SPECTACULAR TREATMENT!"

LAVENDER MAGAZINE

"A CRAZY, CAMPY, RIDICULOUSLY FUN NIGHT AT THE THEATER!"

CHERRY AND SPOON

THE WILD PARTY

"AWE-INSPIRING! THIS SHOW WILL KNOCK YOUR SOCKS OFF. AN EXTRAVAGANT DELIGHT!"

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"RASMUSSEN'S STAGING IS REFRESHINGLY ORIGINAL."

MINNEAPOLIS SCENE

MRS. SMITH'S BROADWAY CAT-TACULAR!

"PURR-FECT! HILARIOUS! BRISKLY DIRECTED BY ANDREW RASMUSSEN, BRINGS BACK THE GLORY DAYS OF SHOESTRING CAMP! "

NY POST

"EXPERTLY MERGES STORY AND SONG! THE DEMENTED AND GLORIOUS STAGING BY ANDREW RASMUSSEN ALL COMBINE FOR A ROLICKING PERFORMANCE!"

CITY PAGES

SHE LOVES ME

"DIRECTOR AND CHOREOGRAPHER ANDREW RASMUSSEN UNDERSTANDS THE DELICATE CONFECTION OF *SHE LOVES ME*, AND PROVIDES A STYLIZED, YET BELIEVABLE WORLD IN WHICH THE STORY UNFOLDS! "

DC THEATRE SCENE

"UNDER DIRECTOR ANDREW RASMUSSEN'S SKILLFUL CHOREOGRAPHIC EYE, RUN RACY ROUTINES!"

DC METRO THEATRE ARTS

"★★★★★"

DC METRO

MY MOTHER'S LESBIAN JEWISH WICCAN WEDDING

"RASMUSSEN'S CLEVER STAGING OF MUSICAL NUMBERS ARE ROLICKING, HILARIOUSLY ENGAGING!"

SAINT PAUL PIONEER PRESS

"RASMUSSEN HAS A LOT OF FUN PLAYING WITH THEATRICAL CONVENTIONS, DRAWING ATTENTION BOTH TO THE AUTHORS AND THE STANDARD BUILDING BLOCKS OF MUSICAL THEATER WITH WINKING ASIDES!"

TC DAILY PLANET

"BIZARRELY FUNNY, POIGNANT. ANDREW RASMUSSEN SHOULD BE COMMENDED FOR THE GOOFY CHOREOGRAPHY!"

TC JEW FOLK